



MIX PREP GUIDELINES

Sessions are strongly preferred to be Pro Tools. If you have a logic file here is a link to a video that explains how to export your files properly.

<https://www.youtube.com/watch?v=ckb7DAAaTGM>

Please crossfade all punches and consolidate all tracks to the beginning of the session (so they all start at zero of the session even if nothing is playing)

Please take out all plug-ins remove all automation (volume, pan, mute etc.) and set all faders to zero.

Also please remove all extra files such as old playlists and all unused audio from your audio bin.

If there are effects such as delay, guitar amp, reverb etc. THAT IS PART OF THE SOUND please print on adjacent tracks so Marc has a “Dry” version as well as an “effected” version

Print all virtual instruments

Please delete all inputs, outputs, busses, and inserts so you have a blank I/O template

IMPORTANT!!!!!! CLEARLY LABEL TRACKS

Please avoid naming tracks like :Bill or Chad Marc doesn't know who that is or what he does :)

Examples of good labels: Kik (bass drum) SnT (snare top) Sn B (snare bottom) LV (lead vocal) LV Dub (lead vocal double) BGV (back ground vocal) Gtr (guitar) Lgtr (lead guitar) PNO (piano) EBass (electric bass) Sbase (synth bass) and so on

Any Drum Samples Please include in the session